Let's not waste time, here: the Grammys let us all down by failing to acknowledge Beyoncé's Renaissance as the Album Of The Year, in favor of the audio equivalent of plain oatmeal. I'm sure Harry Styles is a very nice British boy – distinctive lack of personality aside – but I, and indeed, many, many others fail to see what his album accomplished that Beyoncé's did not.

Where Styles' album was a fine example of a middle-of-the-road pop album, taking inspiration from the past 40 years or so of Top 40 radio (I'm putting it nicely – others have argued that it was pale imitation), Renaissance excavated 40 years of Black music history. Beyoncé sought to shine a spotlight on an oft-and-long-overlooked subculture of Black joy and rebellion.

And while the Grammys were certainly happy to make a fuss about her setting the record for most-awarded act ever, shutting her out from Album Of The Year – again – felt like a repudiation, a rejection, of not just Beyoncé's efforts, but of the validity of the lived experience of the people her album highlighted. It's a slap in the face.

Aaron Williams — Beyoncé Should Have Won The Grammy For Album Of The Year And It's Infuriating That She Didn't
Rihanna's Super Bowl Halftime Show brought in more viewers than the actual Super Bowl itself.

BTS' Suga announced his world tour dates, making it the first-ever solo tour run from a BTS member.

Taylor Swift and Bad Bunny are among the year's highest-paid entertainers. See who else made the list.

We rounded up all the best new pop music from this week featuring Lizzo, Dove Cameron, Taylor Swift, The Kid Laroi, and more.

It’s time to #CrackOn with the cast of Love Island UK Season 9. Each week, Uproxx answers your questions and ranks each couple based on compatibility. Check out our weekly coverage here.

NUMBER ONE STUNNERS

MILEY CYRUS
Miley Cyrus’ lead single, “Flowers,” is spending a fourth week at No.1 on the Hot 100, making it her longest-charting song, as 2013’s “Wrecking Ball” only lasted three. She celebrated the chart record last week, thanking fans for their love of her self-reliant anthem.

“‘Flowers’ is spending its third week at No. 1, and as magical as this moment feels, I know it doesn’t happen by chance,” she shared on Twitter. “This song and its success represent the power of you! This is your moment, and it’s my honor to be the messenger.”

RAYE

Raye has made some serious waves with her debut album, *My 21st Century Blues*. After leaving her record label, who held her music back for years in order to go independent, it proved to be a powerful decision. It reached No. 2 on the UK Charts, extending the influence
that artists who represent themselves can have globally.

“I think as a woman when you're processing such things in life, there are not really any healthy outlets for it,” she told Uproxx about the record. “I think women do stereotypically face a lot of pressure to seem like they've got everything together – to be polite, to be smiley, to be kind, and grateful, and all of this stuff. So I wanted to create a story that was very blunt and honest about that time in my life.”

CHECK OUT

ED SHEERAN — SUNSHINE AND FLOWERS T-SHIRT

Warmer days may be months away, but that doesn't mean you can't brighten up your wardrobe. Pick up Ed Sheeran's Sunshine and Flowers t-shirt, which is printed on an environmentally friendly, organic fabric. It also comes with a “seed paper” tag, which can be planted to grow wildflowers.
REMEMBER WHEN

ADELE'S GRAMMY SWEEP

This week in 2012, Adele had an award-winning sweep at the Grammys for her album, 21. She was nominated for six categories and won every single one, including Song Of The Year (“Rolling In The Deep”), Best Pop Solo Performance (“Someone Like You”), and Album Of The Year for the aforementioned record.

Over a decade later, she’s continued to be a popular nominee at the awards show and even got drunk with Lizzo at the 2023 Grammys just a few weeks ago, proving that she’s a blast even if she doesn’t win.

LOVE LETTERS
ARIANA GRANDE

I've been on a big Ariana Grande kick again lately, so I am including her as this week's Love Letters. Plus, what better artist to have in this section for Valentine's week? Whether you're in a bad b*tch era (courtesy of Thank U, Next) or a simp-energy one (hello, Positions!), there's something for everyone across her discography. It seems I'm not the only one either, as the former record re-entered the Hot 100 again.

I also wound up throwing it real far back this week, after her early “The Way” collab with Mac Miller popped up on one of my Spotify recommended playlists, and forgot how good it was. However, Grande won't be dropping music anytime soon, as she's in full gear for the Wicked movies... But there is enough to hold fans over until she does.

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