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POP LIFE.



In addition to the governing triumvirate of mid-late 2000s Disney Channel that was Miley Cyrus, Selena Gomez, and Demi Lovato, there were the [Jonas Brothers](#) — a trio of brothers that blended a Wal-Mart-ready take on punk-pop musical and fashion aesthetics into a litany of bangers were able to genuinely crossover into the general pop culture zeitgeist. With a career that boasted milestone moments like platinum Top 40 hits (“Year 3000”) and a *Billboard* 200-charting debut studio album (*It’s About Time*) before officially signing to Hollywood Records, the Jonas Brothers have often existed and operated peripherally to the packaging and sheen of The Disney Channel. Their look and sound were consistent before they started to regularly (and officially) partner with the Mouse House, but with the Camp Rock series and their own eponymous two-season television series, the Jonas Brothers have become emblematic of an era of Disney Channel that defined the childhoods of the youngest millennials and the eldest of Gen Z.

Before their formidable comeback with 2019’s *Happiness Begins*, the Jonas Brothers notched six Top 5 albums (with two of them reaching the summit), a pair of Top 10 singles on the Hot 100, and a Grammy Award nomination for Best New Artist. From “S.O.S.” and “Lovebug” to “When You Look Me In The Eyes” and “Burnin’ Up,” the Jonas Brothers have spent nearly two decades coloring their sonic palette with solid swings at rock-tinged pop fare that pay homage to everyone from Fall Out Boy to Elvis Costello. During a hiatus that lasted from 2013 to 2019, a period that gifted us contemporary pop radio staples like Nick Jonas’ “Jealous” and DNCE’s “Cake By The Ocean,” the Jonas Brothers slyly toed the line between cementing their solo viability and remaining

icons of a hyperspecific time period in pop music. Once they returned with a No. 1 single ("Sucker") and a No. 1 album (*Happiness Begins*), the brother-band figured out how to believably mature their sound and carve a lane from themselves in a music and cultural landscape completely incongruent to the one that fostered their rise to prominence — and a little reliance on nostalgia never hurt anyone!

In honor of the release of the band's sixth studio album, *The Album*, Uproxx has ranked the Jonas Brothers best songs.

Kyle Denis — *The Best Jonas Brothers Songs, Ranked*

IN CASE YOU MISSED IT

Taylor Swift announced her next re-recording and had her rumored boyfriend pop up at her Nashville shows this weekend.

Jung Kook wants **BTS** fans to stop sending food to his house.

Madonna's fans are speculating that her biopic might still be happening.

Katy Perry drew a lot of online attention for a viral moment at England's coronation.

The Weeknd says he wants to stop making music as The Weeknd.

NUMBER ONE STUNNERS



BAD BUNNY

Bad Bunny's collaboration with Grupo Frontera, "Un x100to," has made its way to the top of *Billboard's* Global 200 songs chart. While it marks the song's first week at No.1, it might be there for quite a while. Last week saw the song at No.5, making it the chart's greatest gainer for this week. Plus, Bad Bunny gave it a boost at Coachella just a few weeks ago, which introduced fans to the track.

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BUBBLING UNDER



ÅLESUND

Ålesund is a rising alt-pop group that I recently stumbled upon in my inbox and loved. While they may or may not have new music coming out, their past releases are also worth checking out, as the lead vocalist, Alba Torriset, carries each track with an airy, haunting quality. Releasing scattered singles since 2018 and an EP last year, the band's latest single, "Never Enough," introduces the beat drop and the guitars at just the right time — becoming something bigger than itself by the end.

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CHECK OUT

ED SHEERAN — 'SUBTRACT' SIGNED CD



Ed Sheeran is gearing up for the release of his album *Subtract*, which drops May 5. You can pick up an exclusive signed copy of the album [here](#).

PICK IT UP

REMEMBER WHEN



PRINCE'S SUDDEN PASSING

This week in 2016, Prince occupied the top two spots on the *Billboard* 200 chart after his sudden passing. *The Very Best Of Prince* reigned at No. 1, while his classic album, *Purple Rain*, followed right behind. It also was especially unique, as his records weren't available on most streaming platforms and many fans had to go out and purchase physical copies.

LOVE LETTERS



ED SHEERAN

If there's anyone who needs some extra nice energy this week, it's definitely Ed Sheeran. While he recently won his lawsuit, he also missed his grandmother's funeral trying to prove that he didn't copy Marvin Gaye's song. Sheeran has also struggled with his wife's cancer diagnosis and the loss of his friend. This theme of grief and the aftermath crosses over into his new album, *Subtract*, particularly on the brutal "Salt Water" and "Toughest." Still, he keeps trying to give back to his fans, playing free pop-up shows in NYC and Texas over the weekend. Whether you personally enjoy the music or not, it's also admirable that he keeps pushing forward with positive vibes.

LISTEN

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