On the latest episode of *Indiecast*, Steven and Ian continue their mid-year tradition of handing out Indiecasties in several categories of indie-rock semi-excellence. What is the Most Valuable Album Cycle so far? What is the Most Annoying Music Writer Twitter Story? What is the Most Memory-Holed Album? To non-listeners, this might all seem like gibberish. But that only means that you need to start listening to *Indiecast*! It’s the only way to find out whether The Dare scored an upset victory over Boygenius in the MVAC category, or if the Taylor Swift/Matty Healy business was actually more annoying than the discourse about Frank Ocean’s botched performance at Coachella. These are important stories, and *Indiecast* has them covered. **Listen to it here.**

-- Steven Hyden, Uproxx Cultural Critic and author of five books, most recently *Long Road: Pearl Jam And The Soundtrack Of A Generation*

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**In case you missed it...**

Avril Lavigne and Tyga reportedly broke up, ending their chaos-inducing romance, but will ‘remain friends.’

Trent Reznor revealed exactly which Dua Lipa song made him tear up because he liked it so much.
‘Weird Al’ Yankovic issued a hilarious response to AI music’s eligibility at the Grammys.

Our latest Indie Mixtape 20 Q&A is with Babe Rainbow, who new leans groovy on their psych-rock LP Fresh As A Head Of Lettuce.

OPENING TRACKS

LOCAL NATIVES

This Los Angeles band typifies the breezy sound of aughts-era guitar-based indie rock, a vibe that supposedly went out of style a decade ago. And yet Local Natives’ enduring popularity disputes that notion — their next album, Time Will Wait For No One (due out July 7), should build on that legacy.
PJ HARVEY

This iconic British singer-songwriter has been on a bit of a hiatus lately. So we were pleased by the recent news that she will release her first album in seven years, *I Inside The Old Year Dying*, on July 7. We expect nothing less than greatness from Polly Jean.

LISTEN

ALBERT HAMMOND JR.

In his day job with The Strokes, this man plays Keith Richards to Julian Casablancas’ Mick Jagger. At this point in his career, Hammond could get away with just looking like a cool and handsome dude. So we admire his work ethic on the upcoming solo LP *Melodies On Hiatus* due Friday.

LISTEN

DEEP CUTS
WYE OAK

For more than a decade, this duo has been making tuneful, forward-thinking indie rock, evolving from a whipsmart guitar-pop band into a more expansive, synth-driven art-rock outfit. Their latest album, Every Day Like The Last, drops on Friday, and we expect another high-quality release that challenges expectations.

LISTEN

STRANGE RANGER

One of the most underrated bands in all of indie right now is Strange Ranger, a Portland quartet originally known as Sioux Falls that’s shown an impressive, um, range over a growing number of albums and EPs that draw on '90s indie. Their latest, Pure Music, drops in July.

LISTEN

VINYL OF THE WEEK

'COMPLETE STUDIO ALBUMS AND RARITIES'
by STEVIE NICKS — 16LP
Are you a big fan of Stevie Nicks? Good news! Her complete solo discography has been pressed to clear vinyl in a career-spanning box set. It's limited to only 3,000 copies, so pick yours up before it's too late.

**THROWBACK**

'WHITE BLOOD CELLS' by THE WHITE STRIPES

The 2001 breakthrough by this iconic blues-rock duo is still one of the most potent indie-rock records of the aughts. While future
albums had bigger hits, the White Stripes simply didn’t get any better than “Dead Leaves On The Dirty Ground” and “Fell In Love With A Girl.”

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