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On the latest episode of *Indiecast*, Ian Cohen and I delved into the iconic career of PJ Harvey. For an artist with such a great body of work, clearly the most respectful way to analyze her output is via our very insightful and not-at-all reductive “yay or nay” lens. For me, it really is a matter of pre and post-*Stories From The City, Stories From The Sea*. That’s hands down my favorite record she’s ever done. It feels like the mature culmination of her ’90s period but it also rocks. It’s also interesting as a precursor to the NYC rock revival — it came out in 2000, so it’s one year ahead of *Is This It*, and it feels like it predicts a lot of that stuff. Starting with *White Chalk*, however, I have trouble connecting. That’s when she starts to move from the heavy rock direction of the ’90s to more of an arty, experimental sensibility. Which I can respect, but it’s less direct and satisfying. This new album, *I Inside The Old Year Dying*, however, I think is quite good, and it makes me want to go back to albums like *Let England Shake* that didn’t really move me the first time around. [Listen to our discussion about this on the latest Indiecast.](#)

-- Steven Hyden, Uproxx Cultural Critic and author of five books, most recently [Long Road: Pearl Jam And The Soundtrack Of A Generation](#)

In case you missed it...

Weezer short king **Rivers Cuomo** starred in an ad for a clothing brand made for smaller men.

Paul Rudd unexpectedly stars as a flustered mailman in **Claud**'s 'A Good Thing' video.

Kid Rock's Nashville bar reportedly still sells Bud Light despite his call for a boycott.

Our latest Indie Mixtape 20 Q&A is with **Palehound**, who finds their crowning achievement on *Eye On The Bat*.

OPENING TRACKS



MARGARET GLASPY

This singer-songwriter first broke out in 2016 with *Emotions* and *Math*, in which her witty and cutting tunes were supported by her own excellent guitar playing. It seemed like a winning formula moving forward, but Glaspy hasn't rested on her laurels.

We expect the upcoming *Ecstasy* by *iamond* to be another winner.

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OSEES

This garage-rock institution never sits still for very long. While John Dwyer has also busied himself with solo work and side projects, he's back with the mothership once again on the forthcoming *Intercepted Message* (due Aug. 18), which is previewed by the reliably kinetic and punchy as hell title track.

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SLOW PULP

This Chicago-by-way-of-Madison indie band made some waves with their 2020 debut *Moveys*, though progress was blunted somewhat by the pandemic. Therefore, the forthcoming *Yard* (due out September 29) seems doubly consequential, especially since it shows off their impressive range, which veers from alt-country to introspective folk to zippy guitar pop numbers.

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DEEP CUTS



THE CLIENTELE

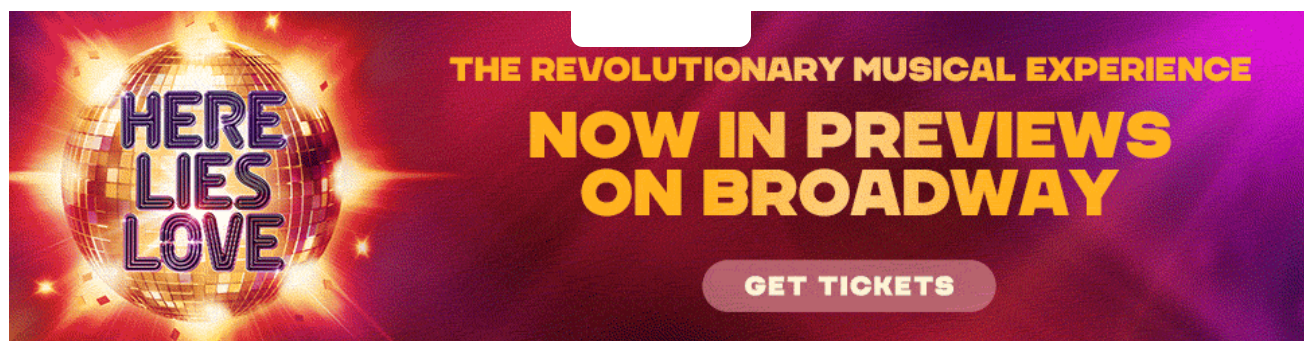
This long-running British band has a reliable formula — write beautiful melodies, play and record those melodies perfectly, and allow a feeling of blissful melancholy to overtake the listener. They have done this consistently for more than 30 years, and we expect the same on the forthcoming *I Am Not There Anymore*.

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FIELD MEDIC

This prolific singer-songwriter also known as Kevin Patrick Sullivan is influenced by Bob Dylan but he's the opposite of retro. He writes heartfelt, lo-fi dirges that commingle personal introspection, political anxiety, and absurdist one-liners. His next LP, *Light Is Gone 2*, finds Sullivan moving in a more electronic direction.

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VINYL OF THE WEEK

'STOP MAKING SENSE' by TALKING HEADS **— 2LP**

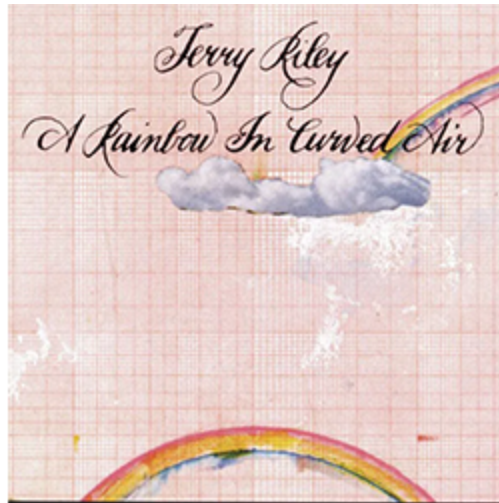


The *Stop Making Sense* full concert is about to be available for the first time ever on vinyl. This 2 LP vinyl includes a reproduction of the original booklet from the 1984 limited edition pressing and additional pages with never before seen photos.

PICK IT UP

THROWBACK

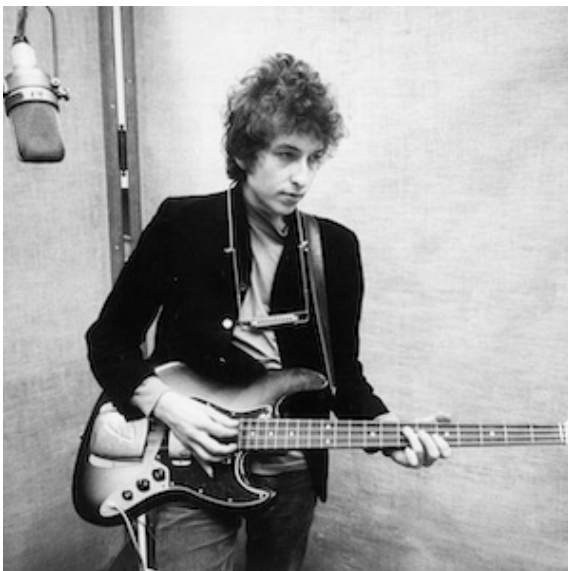
'A RAINBOW IN CURVED AIR' by TERRY RILEY



While Terry Riley isn't a household name, the experimental composer has had a profound influence on modern music history, informing the work of everyone from Brian Eno to The Who to countless modern electronic acts. This 1969 album remains one of his most visionary works.

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LINER NOTES



20 years of Bob Dylan's oddball film

This month marks the 20th anniversary of the oddball Bob Dylan film *Masked & Anonymous*. Steven Hyden spoke with the film's director/co-writer Larry Charles, who shared some crazy/funny

...ind-the-scenes stories.

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