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POP LIFE.



Sky Ferreira is an enigma. The indie pop singer first rose to fame with the help of Tumblr's heyday in 2012. Her moody, synth-forward ballads struck a chord with a generation of people who relied on the online blogging outlet to direct their teenage angst. But following her debut 2013 album *Night Time, My Time*, Ferreira was rarely heard from again, save for a handful of one-off singles over the years. [Rumors of a new album circulate on a near-yearly basis](#) to no avail, the most recent being sparked by her 2022 track "Don't Forget." So when the singer announced a [handful of shows in July](#), it reignited the possibility of a new album in 2023. And while Ferreira continues to be elusive, her fans are anything but. They show out in droves to support the singer whether there's a promise of new music or not.

The crowd who came out to see Ferreira perform at The Vermont in Los Angeles on Sunday, July 9 was hopeful for any hint at new music, myself included. Fans excitedly trickled into the 1,200-capacity venue, large enough to draw a big crowd but small enough to still feel intimate, ready to see an artist many had been listening to for over a decade.

True to her reputation, Ferreira made fans wait nearly 30 minutes after she was supposed to take the stage. In the meantime, the crowd was buzzing with anticipation. Maybe a little too much anticipation at times, since I was able to get a great view of a fight that broke out in the middle of the crowd as we waited. But finally, the dark stage was illuminated by dim lights as her band funneled in. Ferreira made her dramatic entrance by slowly descending a staircase onto the stage,

outfitted in a black floor-length tulle jacket and opaque black sunglasses. She appeared as an apparition among the dim lights and rising smoke, a fitting image to accompany her haunting music.

Carolyn Droke — *Sky Ferreira May Continue To Be Elusive, But Her Fans Sure Aren't*

IN CASE YOU MISSED IT

Ed Sheeran brought out one of his past collaborators during his Detroit concert.

Ariana Grande and Dalton Gomez are reportedly separated and seeking a divorce.

In other romance rumors, **Shakira** is reportedly seeing a famous basketball player.

Dolly Parton said she would rather 'drop dead' than do this one thing.

Jung Kook from **BTS** performed his new collab with **Latto** on 'Good Morning America.'

NUMBER ONE STUNNERS



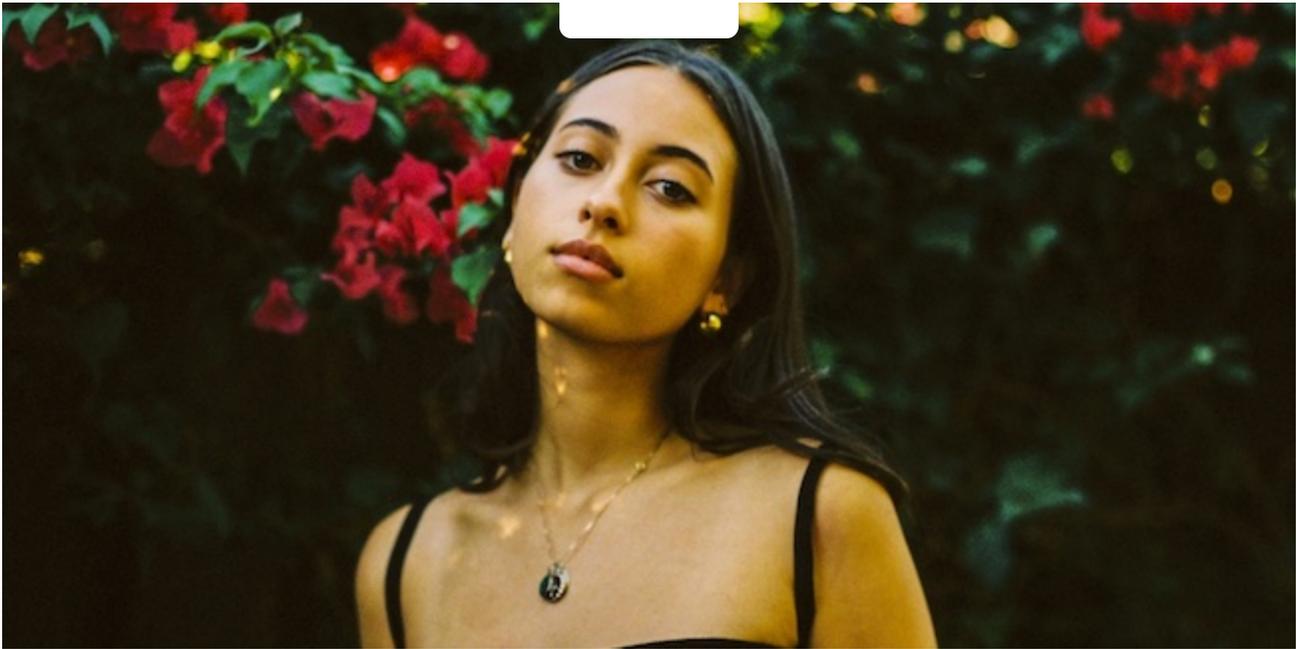
TAYLOR SWIFT

Taylor Swift's *Speak Now (Taylor's Version)* reached No.1 on *Billboard's* 200 Albums chart this week, making her biggest re-recording debut with over 500,000 in vinyl sales. This has broken her tie with Barbra Streisand, making her the [female performer with the most No.1 albums](#). Swift is the first living artist to have four albums placed on the 200 Chart in one week.

Additionally, with the Hot 100, she has become the first female artist to have three singles from three different albums be included in the Top 10 simultaneously: "I Can See You" at No.5, "Cruel Summer" at No.9, and "Karma" (feat. Ice Spice) at No.10.

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BUBBLING UNDER



SOFÍA VALDÉS

Sofía Valdés returned last week with “Easy,” the second of her singles from this year. The track details how she struggled to find her place in everything. “I wrote this song at a time when I was asking so many people for help, but there was no help to be had,” she shared. Instrumentally, it glides along with Valdés’ gentle vocals, and would be perfect for an early ‘00s coming-of-age movie. (It reminded me of a modern Michelle Branch inspiration.)

With a few EPs already under her belt, Valdés is gearing up for her next one, *Silvia*, which is sweetly named after her great-grandmother and speaks to the move from Panama to the US. And we’re very excited to hear the rest.

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CHECK OUT

CHARLIE PUTH — 'LEFT AND RIGHT' BOX SET



Still loving Charlie Puth's self-titled album? Pick up a copy of the album, along with an exclusive t-shirt.

PICK IT UP

REMEMBER WHEN



PINK BECAME A RECORD-BREAKER

This week, ten years ago, Pink broke a record while bringing her *The Truth About Love Tour* to Australia. With eighteen sold-out shows at the time held at Melbourne's Rod Laver Arena, she had not only performed there the most out of any artist, but also became the first to sell over 250,000 at the venue. Pink has since expressed her love for Australia over the years. In early 2020, she donated \$500,000 to help fight the wildfires and assist those trying to do so.

LOVE LETTERS



DELACEY

Delacey has been on the scene for quite a while. Although I had listened to parts of her last album, *Black Coffee*, when it dropped in 2020, it wasn't until her newest release, *This Girl Has A Dream*, that I've really been pulled in. Considering she's written hits for Halsey and Demi Lovato, it's no surprise that her lyricism on this record is just as strong.

One of the singles, "The End," finds her looking back on past memories, like meeting someone at night and apologizing after fights, only to wish it was how it used to be. While most of the album is building upon a

quiet and dark moodiness, like the broken “Cue” and the nostalgic “One Mississippi,” this track has the soaring, strongest pop crossover potential.

By the album's end, “Everything You Need To Know About Me Today,” it finds Delacey encapsulating her life over an acoustic guitar — over seven minutes worth. The track had been one of the earliest singles, dropped years ago, with a music video filmed at her parents' house. “I love when my music connects with people so even though it's therapeutic for me, if it connects, that's all I can ask for,” she told *ET Canada* at the time.

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