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Last month, King Gizzard & The Lizard Wizard released their 24th studio album. It is called (takes a deep breath) *PetroDragonic Apocalypse; Or, Dawn Of Eternal Night: An Annihilation Of Planet Earth And The Beginning Of Merciless Damnation*. (If that's a little too tl;dr for you, just *PetroDragonic Apocalypse* will also suffice.) It is a tongue-in-cheek throwback metal record that nods to bands like Slayer and Tool, based on a concept recently described by frontman Stu Mackenzie as being “about humankind” and “planet Earth” and “also about witches and dragons and shit.” For newcomers — and even relatively casual admirers like myself — staying on top of this band’s myriad musical adventures can seem like a full-time job. To help make sense of (part) of King Gizzard’s sprawling catalog, I recently did a Zoom call with founding member Joey Walker during a break in their recent U.S. tour, which wrapped last week ahead of a run of dates in Europe that begin in late July. [Read our conversation here.](#)

-- Steven Hyden, Uproxx Cultural Critic and author of five books, most recently *Long Road: Pearl Jam And The Soundtrack Of A Generation*

In case you missed it...

On this week's **Indiecast** episode, Steve Hyden and Ian Cohen answer listener questions about **concert t-shirts**, **Art Brut**, and more. [Listen here](#).

Paul McCartney blames **Bruce Springsteen** for setting a standard of hours-long concerts.

Lil Uzi Vert's unexpected cover of **System Of A Down's** "Chop Suey" from *Pink Tape* [has fans divided](#).

Tracy Chapman achieved a first for Black women as **Luke Combs'** cover of "Fast Car" topped the country charts.

Our latest [Indie Mixtape 20 Q&A](#) is with **Japanese House**, who remains hopeful in the face of despair on her sophomore LP.

OPENING TRACKS



ANOJNI AND THE JOHNSONS

This English songwriter with a haunting a-kind voice has been making striking indie-pop records since the mid-aughts. Both solo and with her backing group The Johnsons, she has continued to make haunting music with a singular point of view. Her latest album, *My Back Was A Bridge For You To Cross*, drops this week.

[LISTEN](#)



THE JAPANESE HOUSE

We were big fans of the 2019 release by this project headed up singer-songwriter Amber Bain, the very good *Good At Falling*, so we are definitely psyched to hear the album she just put out. Titled *In The End It Always Does*, it finds Bain furthering her beguiling art-pop aesthetic.

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MILITARIE GUN

At some point, hardcore bands stopped sounding like hardcore bands and started sounding like rock bands who were played nonstop on KROQ in 1998. For some people, this might register as a sellout. For others, including me, it sounds like an improvement. On their debut album, *Militarie Gun* bring plenty of volume and attitude.

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DEEP CUTS



PALEHOUND

Ellen Kempner has established a reputation for witty, empathetic songwriting. The early singles from Palehound's forthcoming album *Eye On The Bat* (out July 14) show that Kempner has only grown stronger as a writer. In the song "The Clutch," she also exhibits a talent for excellently crunchy alt-rock.

LISTEN



SLAUGHTER BEACH, DOG

This rootsy outfit from ex-Modern Baseball member Jake Ewald has been steadily moving closer to dad-rock nirvana since launching nearly a decade ago. On their recent single, Ewald just might achieve it. Over a leisurely mid-tempo stroll that layers vintage guitar and keyboard sounds, he affects his best approximation of mid-period Wilco.

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VINYL OF THE WEEK

'COLTRANE'S SOUND' by JOHN COLTRANE — LP



Cut from the original flat master tapes, hear John Coltrane's music like you never have before with this high fidelity re-master.

PICK IT UP

THROWBACK

'LOVE AND ROCKETS' by LOVE AND ROCKETS



While *Pretty Hate Machine* is better remembered, this album also released in 1989 kicks up plenty of industrial rock sleaze, with classic jams like "So Alive" striking a particularly sexy posture.

[LISTEN](#)

LINER NOTES



Catch up with Hyden's favorite music of June 2023

Every month, Uproxx Steven Hyden makes an unranked list of his favorite music-related items released during this period — songs, albums, books, films, you name it.

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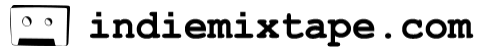
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