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# POP LIFE.



Maisie Peters is yawning from a phone booth in a New York airport lounge and politely excuses herself, which is unnecessary. Her exhaustion is well-earned. The warranted apology comes from me, for sucking up an hour that could have been used to rest. She woke up at 4:45 a.m. to wake up the rest of New York City with her triumphant pop earworm “Lost The Breakup” on *Today*. After that, she hit Rough Trade NYC for an intimate album signing and performance around her sophomore album, *The Good Witch*, where she and her fans held a group manifestation. “*The Good Witch* to No. 1, *The Good Witch* to No. 1,” they chanted with their eyes closed, kneeling together in prayer.

“I’ve spent the last two years training my mind out of believing numbers and streams are a reflection on me as an artist or as a person because you just can’t afford to live like that. You’ll crumple under it,” Peters, 23, tells Uproxx over Zoom, two days before *The Good Witch* debuts at No. 1 on the UK’s Official Albums Chart, making her the youngest British woman at the top since Ella Henderson in 2014.

Peters wasn’t immune to wanting a No. 1 album to her name, but she approached it as “a little group project” with her fans because “it’s cool to try” and it’s “a testament to the community we’ve built.” After *The Good Witch*’s No. 1 debut, 380 fans attended another signing at HMV Leeds in Leeds, UK, on July 1; one fan brought a big, blue No. 1 balloon, and another made a Lego version of Peters holding a spell book.

Megan Armstrong — *Maisie Peters: All The Power*

## IN CASE YOU MISSED IT

**Lady Gaga** shared an emotional tribute to her friend and collaborator, the late **Tony Bennett**.

**Harry Styles** has a recently-discovered tattoo devoted to an ex-girlfriend that has fans going wild.

**Rosalía** and **Rauw Alejandro** opened up about ending their engagement, which came as a surprise to fans.

**Lizzo** had some very relatable thoughts about the recent UFO congressional hearing.

## NUMBER ONE STUNNERS



## JUNG KOOK AND LATTO

Jung Kook and Latto's recent collaboration, "Seven," is currently reigning at No.1 on the global Spotify chart — where it's stayed for sixteen days. It earned over eight million streams, and also made it to the top of last week's *Billboard* chart, as fans are loving just how spicy the dynamic duo turned out together. Plus, it's the debut solo single from the BTS member, proving he knows how to make a splash.

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## BUBBLING UNDER



## LAUFY

Laufey has been one of my favorite discoveries this year. While she gears up for her sophomore album, *Bewitched*, she's shared a few previews of it. The self-titled latest, "Bewitched," finds a perfect balance on the line between dreamy and eerie, as she is backed by an orchestra — giving her a completely unique sound for pop today. As for

other early drops, "From The Start" has a jazzier spin, and "Promise" finds her on a piano, both of which feel out of a different era.

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**CHECK OUT**

## 'BARBIE THE ALBUM' BUNDLE



The Barbie movie has taken the world (and box office) by storm. You can now pick up a copy of the iconic soundtrack — with songs by Dua Lipa, Lizzo, Charli XCX, PinkPantheress, and more — pressed to hot pink vinyl. This bundle also includes a Barbie shirt, which is perfect to wear to the movies!

PICK IT UP

## REMEMBER WHEN



## CHRISTINA AGUILERA WENT NO. 1

This week in 1999, Christina Aguilera earned her first No.1 hit in the US with the massive "Genie In A Bottle." Featured on her self-titled debut album, it would go on to spend five weeks at the top of *Billboard's* Hot 100 and earned her a Grammy for Best New Artist. And the rest since then has been history. For over two decades, Aguilera has sold over 100 million records across the world, earned a star on the Hollywood Walk Of Fame, and become a household name as one of the biggest pop performers.

## LOVE LETTERS



## RYAN GOSLING

Ever since watching the *Barbie* movie for the first time (and then two more viewings after that), I've been absolutely obsessed with the soundtrack. Ryan Gosling gets not one but two musical numbers during the runtime. The key one here is "I'm Just Ken," which finds both Gosling and all the other Kens of the movie reflecting on their place in society — complete with a choreographed dance routine that pulls inspo from *Singing In The Rain's* dream ballet.

Add that with Gosling's equally spot-on cover of Matchbox Twenty's "Push," a high-energy chase scene soundtracked by Charli XCX's "Speed Drive," and Dua Lipa's dancefloor hit "Dance The Night," and you truly have one of the most fun summer releases.

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