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POP LIFE.



Mau y Ricky have never limited themselves to one genre. Throughout their career, the Venezuelan brothers have remained committed to pushing Latin music to new places while having fun doing it. As they get ready to embark on a new era, Mau y Ricky have compiled their recent hits onto the new *Desgenerados* Mixtape. Alongside acts like Eladio Carrión, María Becerra, CNCO, and Carin León, the guys explore diverse sounds like EDM, regional Mexican music, reggaeton, and cumbia.

"Desgenerados means the liberty to do anything we want," Ricky Montaner says about their mixtape. "To not just be put in one box. We're having the liberty of just expressing anything that we're feeling."

Mau y Ricky have a very unique perspective as artists. They have multi-platinum plaques as a duo and thanks to the superstars they've written for like Becky G, Karol G, Ricky Martin, and Maluma. Mau y Ricky also come from a famous musical family with Argentine pop icon Ricardo Montaner as their father. Their sister Evaluna Montaner and their brother-in-law Camilo are musicians as well. Despite growing up Montaner, Mau y Ricky have made a name for themselves as hit-making singer-songwriters. [Read the full conversation here.](#)

Lucas Villa — *Mau y Ricky Tell Us About Pushing The Limits Of Latin Music And Break Down Their 'Desgenerados' Mixtape*

IN CASE YOU MISSED IT

Miley Cyrus opened up about why she no longer tours: 'It erases my humanity and my connection.'

Ariana Grande, in celebration of *Yours Truly's* anniversary, reflected on filming "The Way" music video behind her label's back.

Ed Sheeran had fun taking up a side barista job to promote his upcoming album, *Autumn Variations*.

Adele tried to bring **Beyoncé's** mute challenge to her residency show, but it didn't go as planned.

NUMBER ONE STUNNERS



DOJA CAT

Doja Cat has secured her first No.1 on *Billboard's* Hot Rap Songs chart with her latest single, "Paint The Town Red." While the song finds her

leaning into the toxic aspects of the industry, fans are loving it — as it is also her eighth Top 10 hit on the Hot 100 (placed at No.5 this week.)

Last week, Doja also made Spotify history for the same song. It is the first rap song from a solo female artist to reach No.1 on the streaming service's Top 50 — USA chart. Since its release in early August, it has over 88 million streams.

LISTEN

BUBBLING UNDER



ADDISON RAE

Addison Rae is really setting the tone for what fans can expect from her future in pop music, purely based on how solid her recent drop of previously-unreleased songs is. Titled *AR*, the EP is propelled by a Charli XCX collaboration called "2 Die 4." A two-minute track that pulls listeners in with a catchy chorus, Rae lists everything about herself that is, you guessed it, to die for.

Other highlights among the songs include “Nothing On (But The Radio),” which originally came from Lady Gaga, and her closing the door on “second chances” with “It Could’ve Been U.” Considering Rae made her start among the early TikTokers, she has proved that she has the longevity to cross over from social media fame.

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CHECK OUT

'AUTUMN VARIATIONS' BY ED SHEERAN — LP



Pick up a limited edition exclusive pressing of *Autumn Variations*, Ed Sheeran's second album of 2023. The bright orange vinyl is now available for pre-order.

[PICK IT UP](#)

REMEMBER WHEN



ONE DIRECTION'S DOCUMENTARY

On this day in 2013, parents across the globe were bringing their teens to see One Direction's *This Is Us* documentary in theaters — if you weren't old enough to go alone or with friends at the time. As someone who remembers being joined by her dad that summer (and was a serious Directioner), the spots playing the movie also treated fans to cardboard cutouts of the band.

The documentary followed the group from Tokyo to London, with most of the footage being pulled from their O2 Arena performance and behind-the-scenes antics. It is currently the fourth highest-grossing concert film, earning over \$67 million across the world.

LOVE LETTERS



RENEÉ RAPP

A few weeks ago, I woke up at 4 a.m. to go see Reneé Rapp as part of the *Today Show* Concert Series after a friend had several extra passes. While I didn't know much of her music at the time, getting to see her perform was really entertaining — and convinced me to check out more. Since then, she has dropped her debut studio album, *Snow Angel*, chronicling the ups-and-downs of life as a fellow 23-year-old.

On "Pretty Poison," she takes the "Better Than Revenge" energy one step further, sending shots at another girl she strongly dislikes — in the nicest of words used. Later into the album, "I Hate Boston" showcases her vocal ability with a post-breakup ballad. *Snow Angel* closes with the fittingly-titled "23," a final emotional reflection on the things she wants to be better as a birthday wish.

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