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You need to stop reading this newsletter right now and watch [this video](#). It's for "Young Love & Saturday Nights," a (terrible) new country song by Chris Young. The video is incredible. It starts with Chris Young getting out of his truck, and he has what looks like spray-on facial stubble. And he's wearing this white t-shirt that looks like it just came out of a Fruit Of The Loom package. And then he puts on a Fender Stratocaster and it looks like the first time he's ever played it. And then he sings these lines:

*Here's to good girls that can't keep from falling
For bad boys that their daddies don't like
Small towns that keep staying small
Here's to old trucks, young love, and Saturday nights*

But the funniest thing about this song is that it was co-written by... David Bowie? That's right, the late great rock star gets a songwriting credit because Young re-used the riff from "Rebel Rebel." It's part of a growing trend of "interpolation pop" that Ian Cohen and I discussed on the latest *Indiecast*. [Check it out here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of five books, most recently [Long Road: Pearl Jam And The Soundtrack Of A Generation](#)

In case you missed it...

Grimes made an AI Twitter bot based on herself but it's 'insane and problematic,' she admits.

Thomas Bangalter was 'relieved' after **Daft Punk** broke up, he explained.

Mdou Moctar can't go home amid the coup in Niger, so they've launched a GoFundMe to help stay in the US.

Our latest Indie Mixtape 20 Q&A is with **Princess Goes**, the synth-rock band fronted by Michael C. Hall.

OPENING TRACKS



WILCO

Last week, this indie-rock institution announced a new album. It's called *Cousin*, and I wondered: Is this a reference to *The Bear*? After all, the hit FX show is known for multiple Wilco needle

drops. Did Jeff Tweedy return? The verdict is "probably not," but it's fun to speculate about regardless.

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MARGARET GLASPY

This singer-songwriter first broke out in 2016 with *Emotions And Math*, in which her witty and cutting tunes were supported by her own excellent guitar playing. It seemed like a winning formula moving forward, but Glaspy hasn't rested on her laurels. We expect the upcoming *Echo The Diamond* to be another winner.

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THE ARMED

These hyperactive, gym-obsessed Detroit muscle rockers specialize in merging combustible noise and frenetic rhythms with surprising bursts of bubblegum melody. Their forthcoming album, *Perfect Saviors* (due out August 25), is gaining some buzz thanks to catchy singles like "Everything's Glitter" that evoke the peak of Nine Inch Nails with an emo-punk makeover.

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DEEP CUTS



BUCK MEEK

The guitarist for Big Thief is plenty prolific in his main gig. But he still has time to make records under his own name.

His forthcoming album, *Haunted Mountain*, builds on the spectral folk rock of Big Thief and takes it in a spacier and more mystical direction.

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JONATHAN WILSON

This eccentric L.A. studio wunderkind is probably best known for his work on albums

by Father John Misty and Margo Price. But on his own he makes wondrous headphones music that recalls the pop-rock glories of SoCal's past. I expect great things from *Eat The Worm*, due in September.

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VINYL OF THE WEEK

***'TIM'* by THE REPLACEMENTS — BUNDLE**



This Replacements bundle highlights the work of producer Ed Stasium on the album *Tim*. The bundle also features a collection of previously unheard tracks, including songs from a classic concert in 1986.

PICK IT UP

THROWBACK

'EVERYTHING ALL THE TIME' by BAND OF HORSES

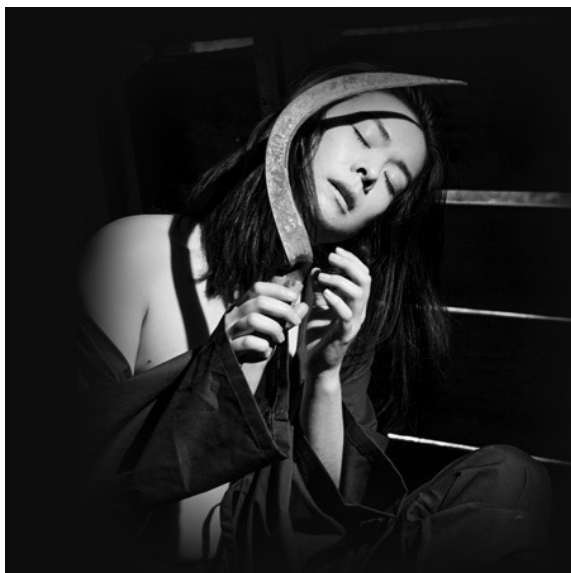


One of our all-time favorite summertime albums. The other day it came on at a cookout and the hits just kept on coming. “The

Funeral," "Weed Party," "Wic . . . - this is vision quest-y 2000s indie at its finest.

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LINER NOTES



*Steven Hyden's
favorite music of
the month*

Catch up with great albums that came out last month with this round-up of Steven Hyden's favorite music of July 2023.

CHECK IT OUT

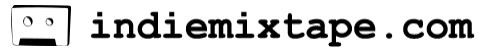
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