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POP LIFE.



In a crowded reggaeton music scene, [Feid](#) is finding his own way. What has set the Colombian singer apart and led him to becoming one of this year's biggest Latin stars is how proudly he represents his hometown. Through his massive hits and casual style, Feid has made the *nea* lifestyle of Medellín mainstream. Now he is aiming to go global with his new album *Mor, No Le Temas A La Oscuridad*, which boasts features from Sean Paul, Afrobeats artist Rema, and fellow *nea* Ryan Castro.

"It's a specific way to call a certain group of people: Your friends, the homies, or people you grew up with," Feid says about defining *nea*, which is slang from Medellín.

Nea also describes the subculture of the people in Medellín's barrios. Reggaeton is rooted in Puerto Rico, so artists in that genre usually adapt to speaking like people on the island, even if they're not from there. In Feid's reggaeton bangers like "Feliz Cumpleaños Ferxxo" and "Normal," his lyrics are layered with phrases from Colombia and more so Medellín. Feid has popularized slang like *mor*, which can mean "my love," and *pirobo*, or another way of saying "loser." Feid's *nea* fashion sense has also caught on with his fans replicating his green looks on his recent sold-out world tour.

Feid fever is in full swing with his five nominations at this year's Latin Grammy Awards and an upcoming project with Marvel. Over Zoom, he caught up with Uproxx about his style philosophy, his ambitious album, and what's coming next. [Read more here.](#)

IN CASE YOU MISSED IT

Uproxx cover star **Tate McRae** announced her new album, *Think Later*.

Celine Dion was spotted supporting **Katy Perry**'s final residency show.

Olivia Rodrigo rocked out at **Sheryl Crow**'s Hall Of Fame induction.

Dua Lipa is throwing some launch events for her new "Houdini" single, and here's how to attend.

NUMBER ONE STUNNERS



TAYLOR SWIFT

Taylor Swift is back at the top of the *Billboard* Hot 100 this week, as she earns her eleventh No. 1 hit with the *1989 (Taylor's Version)* vault track, "Is It Over Now?." The song had gained traction as the fan-favorite of Swift's previously-unreleased ones, primarily through the way that she did not hold back about her disdain for a certain ex. It makes it very

clear that it's directed at Harry Styles, which from the era's timeline and the lyrics referencing his snowmobile accident.

Additionally, Swift is taking eight of the Top 10 spots with other *1989* re-recorded songs. It marks the second time that the Hot 100 has included all women: Doja Cat and SZA claimed the other two chart slots; the first time it was composed entirely of Swift's *Midnights* tracks.

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BUBBLING UNDER



JUNG KOOK

Jung Kook is the latest member of BTS to step out as a solo performer, given the band is on a temporary hiatus. Last week, he released his debut record titled *Golden* — which was already making waves before its official drop. With one of the early singles, "Seven," Jung Kook and

his collaborator, Latto, secured. He also worked with other major performers like Jack Harlow on "3D" and Major Lazer.

The album's highlight track, "Standing Next To You," finds Jung Kook chasing a love interest — as he acknowledges their close bond in the romantic lyrics.

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CHECK OUT

MICHAEL BUBLÉ — CHRISTMAS (LP)



Michael Bublé's *Christmas* is one of the biggest-selling Christmas albums of all time. The album features favorites such as "Jingle Bells" and "All I Want For Christmas Is You." It's available now on CD, and various color vinyl, so pick it up while supplies last!

PICK IT UP

REMEMBER WHEN



ONE DIRECTION

This week in 2014, One Direction were the biggest winners at the MTV Europe Music Awards. The ceremony found the band taking home three awards, including for Best Pop Act, Biggest Fans, and more. Ariana Grande followed close behind with two wins in the Best Female Singer and Best Song for her "Problem" collaboration with Iggy Azalea. Looking back on both acts, it's wild how much has changed in nearly a decade.

LOVE LETTERS



MARIAH CAREY

Now that Halloween is over, it is Mariah Carey's time to shine — and she knows it too. Like clockwork, she joked about defrosting for the holiday season in a social media video because her “All I Want For Christmas Is You” has remained such a massive hit for several decades. It only felt right to dedicate the first Love Letters of November to her, as she will also be performing on her *Merry Christmas One And All Tour* starting this month.

Since the song's original release in 1994, *The Economist* reported in 2017 that Carey rakes in at least \$2.6 million a year in royalties for the certified Christmas classic.

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